

Jul 23, 2021

## Full Moon Reading- July 23

00:00:03 **Speaker 1**

Hello, friends

00:00:05 **Speaker 1**

and happy full moon in Aquarius.

00:00:08 **Speaker 1**

Or should I actually say,

00:00:11 **Speaker 1**

hey, all my cool cats and kittens, because it is also officially Leo season.

00:00:16 **Speaker 1**

Yay.

00:00:18 **Speaker 1**

I'm a Leo and I love this season.

00:00:20 **Speaker 1**

So I'm pretty excited about this full moon.

00:00:23 **Speaker 1**

I also really love Aquarius full moons.

00:00:27 **Speaker 1**

I decided

00:00:28 **Speaker 1**

to do the full moon offering

00:00:31 **Speaker 1**

in a recording, instead of writing it, that way maybe you can listen to it while you're out and about,

00:00:40 **Speaker 1**

I hope you enjoy it.

00:00:42 **Speaker 1**

For those of you who don't know me, my name is Shawnie Hamer, and I am the founder of collective.aporia. collective.aporia is an online inclusive arts collective that offers monthly creative workshops. They're asynchronous

00:00:58 **Speaker 1**

Workshops

00:00:58 **Speaker 1**

So, no matter where you are in the world.

00:01:01 **Speaker 1**

What skill level you're at, what medium you use, you are

00:01:06 **Speaker 1**

welcome to join us for just forty dollars and you get to work with amazing facilitators

00:01:13 **Speaker 1**

and amazing community members from around the world.

00:01:17 **Speaker 1**

So we hope to see you there.

00:01:17 **Speaker 1**

You can find more information about our workshops

00:01:21 **Speaker 1**

on our website at [www.collectiveaporia.com](http://www.collectiveaporia.com).

00:01:27 **Speaker 1**

All right, let's jump in.

00:01:29 **Speaker 1**

So if you don't know today is full moon in Aquarius, and it is the start of Leo season as I said, and this a time of year that is always so

00:01:42 **Speaker 1**

big for me,

00:01:44 **Speaker 1**

throughout the years

00:01:46 **Speaker 1**

It seems like I've always made the big life-altering decisions around this time of year.

00:01:52 **Speaker 1**

So it has a very special place in my heart, not just because I'm a Leo,

00:01:57 **Speaker 1**

But because I think there is something about this time of year that puts a fire under our butts sometimes.

00:02:05 **Speaker 1**

But I was actually trying to think about sort of the why behind that

00:02:10 **Speaker 1**

in regards to today's full moon.

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And

00:02:15 **Speaker 1**

I think I kind of figured it out, but,

00:02:19 **Speaker 1**

you know, I want to,

00:02:20 **Speaker 1**

I want to start by being transparent about where I'm coming from

00:02:24 **Speaker 1**

in this reading.

00:02:26 **Speaker 1**

And I actually found out this week earlier this week that I was laid off.

00:02:32 **Speaker 1**

I lost my job

00:02:34 **Speaker 1**

along with about 800 other people that I worked with

00:02:38 **Speaker 1**

and that was very difficult.

00:02:42 **Speaker 1**

So, it's been a week of a lot of anger and sadness and frustration and

00:02:49 **Speaker 1**

also of comparison, you know, I'll be 31 on the 10th and I'm once again out of stable work, which is

00:02:57 **Speaker 1**

not ideal,

00:02:59 **Speaker 1**

but it's a very easy rabbit hole to go down.

00:03:02 **Speaker 1**

Also

00:03:04 **Speaker 1**

And,

00:03:06 **Speaker 1**

I know I'm not alone.

00:03:07 **Speaker 1**

I know the last year and a half, two years, have been

00:03:11 **Speaker 1**

really hard for people,

00:03:13 **Speaker 1**

especially with the pandemic.

00:03:15 **Speaker 1**

A lot of people have lost their jobs,

00:03:18 **Speaker 1**

so I know that many people listening to this probably know exactly what I'm feeling

00:03:24 **Speaker 1**

but I was trying to think about, you know, like kind of track what I've been doing this week, you know.

00:03:28 **Speaker 1**

Of course, there was the grief of it all

00:03:31 **Speaker 1**

but then, you know, I have, I'm someone who has been diagnosed with severe anxiety.

00:03:36 **Speaker 1**

So my first reaction was to just start furiously looking

00:03:41 **Speaker 1**

for work, applying for jobs

00:03:44 **Speaker 1**

and which that process, you know, is so monotonous.

00:03:48 **Speaker 1**

So soul-sucking.

00:03:50 **Speaker 1**

So disheartening to just do application after application to get rejection after rejection to go to terrible interviews.

00:03:59 **Speaker 1**

And I was thinking about this full moon with all of that and

00:04:04 **Speaker 1**

I think that there's a really important sort of mash up of energies happening with the Aquarius and Leo

00:04:12 **Speaker 1**

combination.

00:04:14 **Speaker 1**

You know, we are, we are really taught to undervalue ourselves in the names of things like success and security, you know, all these

00:04:25 **Speaker 1**

you should do this.

00:04:26 **Speaker 1**

You should do that.

00:04:27 **Speaker 1**

That's put on us by Society.

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And there's a lot of, I mean, I want to also call out that there's some layers of privilege in that like,

00:04:36 **Speaker 1**

you know,

00:04:37 **Speaker 1**

maybe you,

00:04:38 **Speaker 1**

maybe you have to undervalue yourself in a way

00:04:42 **Speaker 1**

to like, get a job.

00:04:43 **Speaker 1**

So you can provide food for your family or

00:04:46 **Speaker 1**

keep a citizenship status or or keep certain kinds of healthcare, you know, and I definitely understand that

00:04:56 **Speaker 1**

but I think at the core also just you know, in general It's a serious problem.

00:05:01 **Speaker 1**

That I think especially creative people go through,

00:05:05 **Speaker 1**

is to just learn to undervalue yourself, your work, and your passion.

00:05:11 **Speaker 1**

We internalize the value that other people place on us and by doing so, we put blinders on

00:05:18 **Speaker 1**

to other creative ways of living other paths forward,

00:05:23 **Speaker 1**

that could allow us to still fulfill our duties and our obligations

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and and also fulfill our hearts and our passions and our creativity.

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so when I was preparing for this reading

00:05:40 **Speaker 1**

I do a lot of research because I as I've said before I'm not an astrologer

00:05:46 **Speaker 1**

this is something I'm kind of learning as I go and

00:05:50 **Speaker 1**

so I do a lot of research before I share these offerings with you

00:05:54 **Speaker 1**

from astrologists that I really admire like Channi Nicholas and Sarah Vrba.

00:06:00 **Speaker 1**

and there are a lot of messages coming through these readings that I really agree with such as like using this full moon to accept process over product, and

00:06:10 **Speaker 1**

using this full moon to sort of let your inner rebel take the wheel,

00:06:15 **Speaker 1**

but I also wanted to add something else that's coming up for me,

00:06:19 **Speaker 1**

with this full moon

00:06:21 **Speaker 1**

and I want to say that, I think it's a really important today to try to

00:06:26 **Speaker 1**

assess the ways that we value ourselves

00:06:29 **Speaker 1**

in our life.

00:06:31 **Speaker 1**

You know, Aquarius is like forever, the nonconformist, they are sort of the rebel

00:06:36 **Speaker 1**

and Leo.

00:06:38 **Speaker 1**

Well we get a lot of

00:06:39 **Speaker 1**

like a bad rap for being kind of self-centered and vain.

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That's sort of the shadow side of Leo but



00:06:47 **Speaker 1**

Leo's also really

00:06:49 **Speaker 1**

they love so boldly and they love

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their, their tribe, their people,

00:06:56 **Speaker 1**

their families but they also know sort of how to love themselves which I think is really important.

00:07:02 **Speaker 1**

And

00:07:04 **Speaker 1**

They, I think using those two things can get together like this sort of nonconformity and that bold love.

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Can we can learn to like block out those external voices and comparisons

00:07:16 **Speaker 1**

and just be really honest with ourselves

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and not in like a harsh way.

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I'm talking about, like, in

00:07:23 **Speaker 1**

the

00:07:24 **Speaker 1**

like,

00:07:25 **Speaker 1**

pump yourself up.

00:07:27 **Speaker 1**

Build yourself up.

00:07:28 **Speaker 1**

See yourself and your worth in a really important way

00:07:32 **Speaker 1**

you have skills.

00:07:34 **Speaker 1**

You have talents, you have gifts, we all do.

00:07:36 **Speaker 1**

So, how do you value them?

00:07:39 **Speaker 1**

How will you allow other people to value them, or not?

00:07:42 **Speaker 1**

Like, what will you not accept?

00:07:45 **Speaker 1**

And

00:07:46 **Speaker 1**

I always think of Lizzo when I think of this kind of energy, like she knows how badass and beautiful she is.

00:07:53 **Speaker 1**

We also should do that, you know, we need to learn how to sort of

00:07:57 **Speaker 1**

build ourselves up and see you see ourselves for what we really are.

00:08:02 **Speaker 1**

The good parts of the things that we have to offer

00:08:07 **Speaker 1**

the community

00:08:08 **Speaker 1**

to our family

00:08:10 **Speaker 1**

and, you know, just the work that we can get done on our own.

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So while doing this, I also want to add that.

00:08:18 **Speaker 1**

I challenge you to not only see the good in yourself and see your own gifts, but see the gifts and abundance that are around you to

00:08:28 **Speaker 1**

the ways that, you know, appreciate the ways that you used your gifts to build

00:08:34 **Speaker 1**

build these things around you.

00:08:35 **Speaker 1**

These aspects of your life that you truly treasure

00:08:39 **Speaker 1**

and celebrate it.

00:08:40 **Speaker 1**

Because Leo's love a good party,

00:08:43 **Speaker 1**

Y'all

00:08:44 **Speaker 1**

It is Leo season, it is time to kick up our heels a little bit.

00:08:48 **Speaker 1**

It's summer were, you know, in the middle of summer.

00:08:50 **Speaker 1**

So celebrate those things

00:08:54 **Speaker 1**

which leads me to that, my next point, which is this full moon is actually has a few names.

00:09:00 **Speaker 1**

It's called The Buck Moon,

00:09:02 **Speaker 1**

the thunder moon, and it's also called the Mead moon, like Mead like the, you know, like the Viking drink.

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And I really love this juxtaposition because

00:09:15 **Speaker 1**

when I think of these names, I think of like, okay, the Buck Moon: Buck off the identity pressures that are causing you to sort of squeeze yourself into a box.

00:09:26 **Speaker 1**

You know, then the thunder moon: make some noise. State the ways that you expect to be valued by

00:09:33 **Speaker 1**

others and from yourself.

00:09:36 **Speaker 1**

And after all, like, with the thunder moon, especially I love this because

00:09:41 **Speaker 1**

thunder means that rain is coming.

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usually, so

00:09:45 **Speaker 1**

and that is such a necessary and nourishing element

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that helps us grow.

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So I think that those like tiny rebellions those, this stating of our value our worth our gifts, what we have to offer,

00:09:58 **Speaker 1**

I think, by doing that in return, we get a lot of nourishment and that can help us grow new things, new projects, new new ideas.

00:10:08 **Speaker 1**

And then finally, with the Mead moon,

00:10:13 **Speaker 1**

it's just like

00:10:14 **Speaker 1**

Making a space for gratitude, you know. Grab a cup of sweet mead, cheers, the gods and goddesses, and a company around you,

00:10:22 **Speaker 1**

and appreciate

00:10:25 **Speaker 1**

this important work.

00:10:27 **Speaker 1**

That you've done.

00:10:28 **Speaker 1**

That's such an important part of

00:10:30 **Speaker 1**

self-care is like that appreciation of what has been accomplished

00:10:35 **Speaker 1**

and I really think that is inherently rebellious because

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let's face it, capitalist,

00:10:44 **Speaker 1**

Capitalism, the capitalist masters,

00:10:47 **Speaker 1**

They don't want, they don't want you thinking about

00:10:50 **Speaker 1**

like being content, you know, they want you to keep to keep wanting things to keep looking at others, to keep comparing yourself to stay on the assembly line.

00:10:59 **Speaker 1**

They don't want you fulfilled

00:11:01 **Speaker 1**

and they certainly don't want you to be creative, right?

00:11:04 **Speaker 1**

Because creativity, allows you to envision

00:11:08 **Speaker 1**

a world, a different world, and probably a world without the overlords, So

00:11:15 **Speaker 1**

this by taking a moment to appreciate your surroundings and what you love about your life

00:11:22 **Speaker 1**

is

00:11:24 **Speaker 1**

an act of rebellion.

00:11:27 **Speaker 1**

So

00:11:28 **Speaker 1**

Aquarius can help us see these New Paths forward

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but knowing which ones to pick I think

00:11:38 **Speaker 1**

comes from real self love and self value.

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Which I think is very Leo-like, very lion-like

00:11:47 **Speaker 1**

They know how to value themselves.

00:11:49 **Speaker 1**

They know how to

00:11:51 **Speaker 1**

You know, they know how to love, they really do.

00:11:54 **Speaker 1**

So I encourage you this full moon to combine these strengths

00:11:59 **Speaker 1**

of these two signs.

00:12:00 **Speaker 1**

You know, the anti conformist, the

00:12:04 **Speaker 1**

the creative, the visionary, the philanthropist, along with the, the warm and fuzzy

00:12:12 **Speaker 1**

bold-loving, fun-loving Leo,

00:12:15 **Speaker 1**

And hopefully those that combination can help you

00:12:19 **Speaker 1**

create some, some goals, and some intentions, that will really help you get through

00:12:25 **Speaker 1**

the rest of this year,

00:12:28 **Speaker 1**

Okay.

00:12:28 **Speaker 1**

Now, for the tarot reading.

00:12:31 **Speaker 1**

So, I actually pulled these cards before I started recording,

00:12:35 **Speaker 1**

and I'm using two decks, I'm using the using the traditional Rider-Waite tarot

00:12:40 **Speaker 1**

and the Mary-El Tarot deck by Marie White.

00:12:45 **Speaker 1**

And we had a really interesting draw for this Moon.

00:12:48 **Speaker 1**

The first one was the Five of Swords reversed

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which if you know Tarot, you know, that this is not a

00:12:55 **Speaker 1**

very



00:12:56 **Speaker 1**

positive card.

00:12:56 **Speaker 1**

Typically

00:12:58 **Speaker 1**

it's a card about loss, about humiliation typically

00:13:05 **Speaker 1**

as you can see in the card, which I will post the pictures along with this recording in the blog post so you can see them for yourselves.

00:13:14 **Speaker 1**

But in the image, you'll see that there's this kind of enemy looking you know sort of

00:13:21 **Speaker 1**

has like a kind of a mischievous or maybe like

00:13:25 **Speaker 1**

evil grin and he's carrying all the swords and there's two people sort of walking away very defeated,

00:13:32 **Speaker 1**

you know, there's a lot of sort of suffering and sadness and loss in the card but reversed

00:13:38 **Speaker 1**

it kind of shifts a little bit of that and

00:13:42 **Speaker 1**

I mean it's still not a super happy card but but

00:13:46 **Speaker 1**

it's

00:13:47 **Speaker 1**

it's kind of like that moment of defeat like just kind of like sitting in your defeat like man.

00:13:52 **Speaker 1**

Okay

00:13:54 **Speaker 1**

like all these things have happened and I'm just kind of sitting in it like like a pool of defeat

00:14:03 **Speaker 1**

Which I think you know is fair

00:14:06 **Speaker 1**

like we've lost a lot,

00:14:08 **Speaker 1**

we've lost a lot of people

00:14:10 **Speaker 1**

we've lost jobs, we've lost

00:14:14 **Speaker 1**

sense of community.

00:14:16 **Speaker 1**

it's been a rough year and a half

00:14:19 **Speaker 1**

I think it's okay for us to be like feel a little defeated

00:14:23 **Speaker 1**

but we can't stay there, right?

00:14:25 **Speaker 1**

Like we can't stay in that and I think

00:14:28 **Speaker 1**

this card especially speaks to that undervalue

00:14:32 **Speaker 1**

You know, if we're sort of just focusing on the negative and on the defeat for too long,

00:14:38 **Speaker 1**

it can allow us to sort of distort what's real.

00:14:41 **Speaker 1**

And I think part of that is like what we have to offer, what we can give what is possible.

00:14:47 **Speaker 1**

And then, the next card that we drew

00:14:50 **Speaker 1**

was actually the Six of Swords upright, which I thought that was really interesting because

00:14:55 **Speaker 1**

the way that I interpret cards like this, like a sequential cards and the same

00:15:00 **Speaker 1**

suit

00:15:02 **Speaker 1**

Especially is like,

00:15:04 **Speaker 1**

I think it really speaks to that we're making the next step happen.

00:15:08 **Speaker 1**

Like we're not going to stay in our defeat, we are going to keep charging forward

00:15:12 **Speaker 1**

and the Six of

00:15:15 **Speaker 1**

Swords.

00:15:16 **Speaker 1**

As you'll see in the image on the Mary El tarot.

00:15:19 **Speaker 1**

There's two children and a dog

00:15:22 **Speaker 1**

being sort of guided by this angel.

00:15:25 **Speaker 1**

Guided forward

00:15:27 **Speaker 1**

and you know, the two children, a dog, there's a lot of innocence and that there's a lot of loyalty, there's a lot of care,

00:15:34 **Speaker 1**

and it's a very sort of loving gesture by the Angel.

00:15:36 **Speaker 1**

That's like, all right, let's go.

00:15:37 **Speaker 1**

We can do this.

00:15:39 **Speaker 1**

And I think that really

00:15:41 **Speaker 1**

is so beautiful for for this full moon because

00:15:46 **Speaker 1**

we're, you know, we even though we've gone through this sort of intense grief and all this upheaval

00:15:54 **Speaker 1**

there is a path forward and we have love around us and within us

00:16:00 **Speaker 1**

to to get out of that despair.

00:16:04 **Speaker 1**

And I wanted to read a little thing from Rachel Pollock in her 78 Degrees of Wisdom.

00:16:11 **Speaker 1**

And she says, about the Six of Swords, "Though we carry our troubles with us,

00:16:18 **Speaker 1**

we have adapted to them. They will not sink us or bear us down. On a simple level,

00:16:24 **Speaker 1**

it means functioning in some difficult situation without attacking the problems. It can refer to an immediate problem or a situation that is going

00:16:34 **Speaker 1**

for years..."

00:16:36 **Speaker 1**

but it's a gate.

00:16:37 **Speaker 1**

That's what I mean she basically goes on to say it's a gate, we are pushing forward, we're moving through the gate, we know the path forward.

00:16:47 **Speaker 1**

But we just have to to, you know, to trust it to trust that we can we can move forward into that then that into that new path, which I think really speaks to what I

00:16:57 **Speaker 1**

said before about, if we can combine

00:17:01 **Speaker 1**

the sort of creativity and and vision of Aquarius

00:17:05 **Speaker 1**

with the action and self-love of Leo,

00:17:08 **Speaker 1**

I think we can push off and,

00:17:10 **Speaker 1**

and go towards that new path.

00:17:15 **Speaker 1**

All right, and to end usually you know, I do some bibliomancy for us and I'm I didn't quite do bibliomancy

00:17:23 **Speaker 1**

this time,

00:17:24 **Speaker 1**

I actually wanted, I chose this poem

00:17:27 **Speaker 1**

to read to you all.

00:17:29 **Speaker 1**

It's from CA Conrad's While Standing in Line for Death.

00:17:34 **Speaker 1**

By Wave Books.

00:17:35 **Speaker 1**

Which if you have not read this book, please do

00:17:38 **Speaker 1**

CA is just such a beautiful soul that I love and treasure so much.

00:17:42 **Speaker 1**

And I'm so grateful that they are a part of our community.

00:17:48 **Speaker 1**

But I thought of this poem specifically for this full moon because

00:17:54 **Speaker 1**

there is no one I've ever met,

00:17:57 **Speaker 1**

no other poet that I've ever met

00:18:00 **Speaker 1**

like, CA period but also because CA

00:18:05 **Speaker 1**

knows

00:18:06 **Speaker 1**

and is so confident and values themselves as a poet.

00:18:11 **Speaker 1**

I've never seen it.

00:18:13 **Speaker 1**

I've never seen anyone else

00:18:14 **Speaker 1**

do it like this,

00:18:16 **Speaker 1**

they are so firm in their resolve for their artwork for their craft and they refused to take any less

00:18:26 **Speaker 1**

and refuse to undervalue themselves, and their poetry,

00:18:29 **Speaker 1**

and it is so inspired and inspiring.

00:18:33 **Speaker 1**

So I thought of this poem, specifically, when I was thinking about the ways that we value ourselves as creatives as artists as people

00:18:40 **Speaker 1**

and I wanted to share it with you.

00:18:42 **Speaker 1**

So this is from page, 23 of CA Conrad's While Standing in Line for Death.

00:18:49 **Speaker 1**

"Another poet apologizes at a microphone weakening the hull of our ship.

00:18:56 **Speaker 1**

If you can't believe in your poems, leave them at home until you learn to deserve them.

00:19:02 **Speaker 1**

This poem, this poet will not apologize.

00:19:06 **Speaker 1**

I'm tired of smelling my dead boyfriend.

00:19:09 **Speaker 1**

His swimming arms lost to my bed.

00:19:11 **Speaker 1**

It hurts to admit I love being alive.

00:19:15 **Speaker 1**

I broke and those pieces broke and those people.

00:19:18 **Speaker 1**

His crushed to powder

00:19:20 **Speaker 1**

things to avoid saying, around me

00:19:23 **Speaker 1**

take it like a trooper.

00:19:25 **Speaker 1**

Stiff upper lip.

00:19:26 **Speaker 1**

Keep it together.

00:19:28 **Speaker 1**

Don't let your mouth say these things.



00:19:30 **Speaker 1**

Don't let your comfort.

00:19:32 **Speaker 1**

Be selfish cruelty.

00:19:34 **Speaker 1**

Let them shriek.

00:19:35 **Speaker 1**

Let them so, don't be a coward about love."

00:19:41 **Speaker 1**

Thank you so much for listening y'all.

00:19:42 **Speaker 1**

I hope you have a beautiful full moon and please

00:19:47 **Speaker 1**

let me know what comes up for you

00:19:49 **Speaker 1**

this full moon in the comments.

00:19:50 **Speaker 1**

I'd love to see how

00:19:52 **Speaker 1**

this reading resonated with you

00:19:55 **Speaker 1**

and hopefully see you in some of our upcoming workshops.

00:20:00 **Speaker 1**

Thanks so much.